

**Sunday, July 31, 2022**

**Ordinary Time**

The entire worship service will also be streamed live starting at 9:30am at <http://www.firsthamilton.ca/live>

Contributors:

Preacher: Hayden Regeling

Liturgist: Hayden Regeling

Sound: Justin Colyn

Projection and Streaming: Jonnie Colyn

Musicians: Ian Bruce's Team

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**WORSHIP SERVICE      9:30 am**

\*Please rise in body or spirit

*Prelude: Hymnal #496 Come, All You People*

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**GOD GATHERS US**

Welcome

Opening Prayer

Call to Worship: 2 Corinthians 8:1-4

Leader: We want you to know, brothers and sisters, about the grace of God that has been granted to the churches of Macedonia; for during a severe ordeal of affliction, their abundant joy and their extreme poverty have overflowed in a wealth of generosity on their part. For, as I can testify, they voluntarily gave according to their means, and even beyond their means, begging us earnestly for the privilege of sharing in this ministry to the saints.

**All: Generosity is the quality of being kind, plentiful, abundant, lavish, not selfish, willing to share, generous in spirit.**

Leader: Come now to worship the God who is the very definition of generosity, and who calls each of us to be generous as well.

\* **Song: Hymnal #559 Ten Thousand Reasons**

(CCLI Song #6016351 - CCLI License #2024198 - Streaming License #20536380)

\* **Greetings**

The peace of Christ be with you.  
And also with you.

\* **Song: Hymnal #521 Come Thou Fount of Every Blessing**

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## **GOD RENEWS US**

Prayer of Confession

Leader: God, we live in a culture of abundance,

We have more of everything than we really need and still we believe that we need more and more of everything in order to be happy.

**All: Forgive us for our selfishness, our gluttony of things, and our wastefulness.**

**Forgive us for claiming to be your church in the world, but failing to share what we have with the world.**

Leader: Lord God, you have given us all that we need, and yet we desire more.

**All: Forgive us for failing to recognize that all that we have is yours and has been given to us to share with others. Forgive us for not finding the fullness of joy and happiness in you.**

Leader: You are the God of generosity.

You gave all of yourself through Christ Jesus so that we could have life.

**All: Forgive us for not following your example.**

**Continue to call us to a life of generosity.**

**Show us daily how we may meet the needs of others and be good stewards of all that you have given.**

Leader: We confess that such generosity is difficult for us because it runs counter to our culture of abundance. But it is your heart and your command that we love you with all that we have.

**All: Transform us through your Spirit so that we love our neighbors and care for them even as we love and care for ourselves. Transform us so that our first instinct is to share with others what has been so freely given to us.**

**Amen.**

(Adapted from Baylor University Worship Service. <https://www.baylor.edu/content/services/document.php/253567.pdf>)

Assurance of Pardon and Comfort: *The Worship Sourcebook 2nd Edition 2.4.1 p. 115*

Leader: Hear the good news!

There is no condemnation  
for those who are in Christ Jesus.  
For the law of the Spirit  
of life in Christ Jesus  
has set you free from the law of sin and death.  
Anyone who is in Christ is a new creation.  
The old life has gone;  
a new life has begun.  
Know that in Jesus,  
God embraces you, forgives you,  
and strengthens you to live a renewed life.

**All: Thanks be to God.**

—based on Romans 8:1; 2 Corinthians 5:17

**Song: Hymnal #553 How Great Thou Art**

(CCLI Song #14181 - CCLI License #2024198 - CCLI Streaming License #20536380)

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Prayer of Thanksgiving and Intercession | George Van Kampen

## **GOD SPEAKS WITH US**

Scripture Reading: 2 Corinthians 9:6-15 (Pew Bible page 1803)

Leader: This is the Word of the Lord.

**People: Thanks be to God!**

*Message: Generosity Towards God*

Prayer

\* ***Song: Hymnal #863 Take My Life and Let it Be***

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## **GOD RECEIVES OUR OFFERINGS**

Offering: First Offering: Ministries of First Hamilton CRC

Second Offering: Short Term Mission Fund

Offertory Prayer

*Offertory Music: Nothing But The Blood*

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## **ANNOUNCEMENTS**

### **GOD SENDS US**

\* Blessing

\* ***Song: Hymnal #938 My Friends, May You Grow in Grace***

(Permission Sought)

*Postlude: Nothing But The Blood (Instrumental)*

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## Uyai mose/Come, All You People

PSALM 66

E A/E E

*Shona* 1 U - ya - i mo - se, ti - na - ma - te Mwa - ri; u - ya - i  
*English* 1 Come, all you peo-ple, come and praise your Mak - er; come, all you  
 2 Come, all you peo-ple, come and praise the Sav - ior; come, all you  
 3 Come, all you peo-ple, come and praise the Spir - it; come, all you

E/B B7 E

mo - se, ti - na - ma - te Mwa - ri; u - ya - i mo - se,  
 peo - ple, come and praise your Mak - er; come, all you peo - ple,  
 peo - ple, come and praise the Sav - ior; come, all you peo - ple,  
 peo - ple, come and praise the Spir - it; come, all you peo - ple,

A/E E B7 3 E

ti - na - ma - te Mwa - ri; u - ya - i mo - se Zvi - no.  
 come and praise your Mak - er; come now and wor - ship the Lord.  
 come and praise the Sav - ior; come now and wor - ship the Lord.  
 come and praise the Spir - it; come now and wor - ship the Lord.

For another setting of Ps. 66 see 495

Words: st. 1 Alexander Gondo (20th c., Zimbabwe), tr. I-to Loh (b. 1936) © 1986 World Council of Churches;  
 st. 2-3 from *With One Voice*, 1995, © Augsburg Fortress

Music (UYAI MOSE 5.6.5.6.5.6.7): Alexander Gondo © 1986 World Council of Churches; arr. John L. Bell  
 (b. 1949) © 1993 Wild Goose Resource Group, Iona Community, Scotland, GIA Publications, Inc., exclusive  
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## Ten Thousand Reasons

Chords: A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>

*Refrain* E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm

Bless the Lord, O my soul, O my soul;

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> Cm

wor-ship his ho - ly name. Sing like nev - er be-fore,

A<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

*Last time to Coda*

O my soul; I'll wor-ship your ho - ly name.

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm

1 The sun comes up, it's a new day dawn-ing; —  
 2 You're rich in love, and you're slow to an - ger. Your  
 3 And on that day when my strength is fail - ing, the

A<sup>b</sup>
E<sup>b</sup>
B<sup>b</sup>
Cm
A<sup>b</sup>

♪ it's time to sing your — song a - gain.      What - ev - er may  
 name — is — great, and your heart is kind.      For all — your  
 end — draws — near, and my time has come;      ♪ still, — my

E<sup>b</sup>
B<sup>b</sup>
Cm
A<sup>b</sup>

pass, — and what - ev - er lies be - fore me,      let me be  
 good-ness, I will keep — on — sing-ing —      ten thou-sand  
 soul will sing your praise — un - end-ing —      ten thou-sand

E<sup>b</sup>
B<sup>b</sup><sub>sus</sub>
B<sup>b</sup>
E<sup>b</sup>
To Refrain

sing - ing when the eve - ning comes.  
 rea - sons for my heart to find.  
 years and then for - ev - er - more!

Coda
Cm
A<sup>b</sup>
B<sup>b</sup>

wor-ship your ho - ly name,

Cm
A<sup>b</sup>
B<sup>b</sup>
E<sup>b</sup>

wor-ship your ho - ly name.

# 521 Come, Thou Fount of Every Blessing

A7 D A D G A7 D

1 Come, thou Fount of ev-ery bless-ing, tune my heart to sing thy grace;  
 2 Here I raise my \*Eb-en - e - zer; hith-er by thy help I've come;  
 3 Oh, to grace how great a debt - or dai - ly I'm con-strained to be!

A7 D A D G A7 D

streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.  
 and I hope, by thy good plea-sure, safe - ly to ar - rive at home.  
 Let that grace now like a fet - ter, bind my wan-dering heart to thee:

A7 D G D A7 D G D

Teach me some me - lo-dious son - net, sung by flam-ing tongues a - bove.  
 Je - sus sought me when a stran - ger, wan-dering from the fold of God;  
 prone to wan - der, Lord, I feel it, prone to leave the God I love;

A7 D A D G A7 D

Praise the mount—I'm fixed up - on it—mount of God's un-chang-ing love.  
 he, to res - cue me from dan-ger, in - ter-posed his pre - cious blood.  
 here's my heart, oh, take and seal it; seal it for thy courts a - bove.

\* "Then Samuel took a stone . . . called its name Ebenezer, saying, 'Thus far the Lord has helped us'" (1 Sam. 7:12)

## How Great Thou Art

**B<sup>b</sup>** **E<sup>b</sup>**

1 O Lord, my God, when I in awe - some won - der  
 2 When through the woods and for - est glades I wan - der,  
 3 But when I think that God, his Son not spar - ing,  
 4 When Christ shall come, with shout of ac - cla - ma - tion,

**B<sup>b</sup>/F** **F7** **B<sup>b</sup>**

con - sid - er all the works thy hand hath made,  
 I hear the birds sing sweet - ly in the trees;  
 sent him to die, I scarce can take it in,  
 and take me home, what joy shall fill my heart!

**E<sup>b</sup>**

I see the stars, I hear the roll - ing thun - der,  
 when I look down from loft - y moun - tain gran - deur  
 that on the cross, my bur - den glad - ly bear - ing,  
 Then I shall bow in hum - ble ad - o - ra - tion

**B<sup>b</sup>/F** **F7** **B<sup>b</sup>**

thy power through - out the u - ni - verse dis - played;  
 and hear the brook and feel the gen - tle breeze;  
 he bled and died to take a - way my sin;  
 and there pro - claim, "My God, how great thou art!"



Refrain

Then sings my soul, my Sav-ior God, to thee: how great thou art,

how great thou art! Then sings my soul, my Sav-ior God, to thee:

how great thou art, how great thou art!

## Take My Life and Let It Be

F C7 F Dm Gm F/C C7 F

1 Take my life and let it be con - se - crat - ed, Lord, to thee.  
 2 Take my hands and let them move at the im - pulse of thy love.  
 3 Take my voice and let me sing al - ways, on - ly, for my King.  
 4 Take my sil - ver and my gold; not a mite would I with - hold.

C C7 F B $\flat$

Take my mo - ments and my days; let them flow in  
 Take my feet and let them be swift and beau - ti -  
 Take my lips and let them be filled with mes - sag -  
 Take my in - tel - lect and use ev - ery power as

C7 Dm F B $\flat$  F/C C F

end - less praise, let them flow in end - less praise.  
 ful for thee, swift and beau - ti - ful for thee.  
 es from thee, filled with mes - sag - es from thee.  
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;  
 it shall be no longer mine.  
 Take my heart—it is thine own;  
 it shall be thy royal throne,  
 it shall be thy royal throne.

6 Take my love; my Lord, I pour  
 at thy feet its treasure store.  
 Take myself, and I will be  
 ever, only, all for thee,  
 ever, only, all for thee.

*Alternate tune: TEBBEN (with no repeat) see 376, 864*

Words: Frances R. Havergal, 1874, P.D.

Music (HENDON 7.7.7.7 with repeat): H.A. Cesar Malan, 1827, P.D.

## My Friends, May You Grow in Grace

2 PETER 3:18

D A Bm

My friends, may you grow in grace and in the

G A D A

knowl - edge of our Lord and Sav - ior. My

D A Bm

friends, may you grow in grace and in the

G A D A

knowl - edge of Je - sus Christ. To

D A Bm7 A

God be the glo - ry, now and for - ev - er,

Detailed description: This is a musical score for a hymn in 4/4 time, key of D major. It consists of five systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are: 'My friends, may you grow in grace and in the knowl - edge of our Lord and Sav - ior. My friends, may you grow in grace and in the knowl - edge of Je - sus Christ. To God be the glo - ry, now and for - ev - er,'. Chord symbols are placed above the vocal line: D, A, Bm, G, A, D, A, D, A, Bm7, A. The music features a mix of eighth and quarter notes, with some chords held for longer durations.

G2 A D A

now and for-ev - er, a - men. To

Detailed description: This system contains the first two staves of music. The treble staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a melody with notes G4, A4, B4, C5, and a final G4. Chords G2, A, D, and A are indicated above the staff. The bass staff provides a simple accompaniment with notes G2, A2, B2, C3, and D3.

D A Bm7 A

God be the glo - ry, now and for - ev - er,

Detailed description: This system contains the second two staves of music. The treble staff continues the melody with notes D4, E4, F#4, G4, and A4. Chords D, A, Bm7, and A are indicated above the staff. The bass staff continues the accompaniment with notes E2, F#2, G2, A2, and B2.

G A D

now and for - ev - er, a - men.

Detailed description: This system contains the final two staves of music. The treble staff concludes the melody with notes G4, A4, B4, C5, and a final G4. Chords G, A, and D are indicated above the staff. The bass staff concludes the accompaniment with notes G2, A2, B2, C3, and D3.