

Sunday, June 26, 2022

Ordinary Time

The entire worship service will also be streamed live starting at 9:30am at <http://www.firsthamilton.ca/live>

Contributors:

Preacher: Ben Wimmers

Liturgist: Ben Wimmers

Sound: Owen Bruce

Projection and Streaming: Jared Wilms

Musicians: Peter Tigchelaar's Team

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WORSHIP SERVICE 9:30 am

*Please rise in body or spirit

Prelude: Hymnal # 506 - Better Is One Day

(CCLI Song #1097451 - CCLI License #2024198 - CCLI Streaming License #20536380)

GOD GATHERS US

Welcome

Opening Prayer

Call to Worship: *The Worship Sourcebook, 2nd Edition 1.1.2.5 pg. 50*

Leader: Let us worship God, our light and our salvation.

All: The Lord is the stronghold of our lives.

Leader: We desire to live in God's house
and to seek God in his holy temple.

**All: We have come with shouts of joy,
to sing and to make music to the Lord.**

Leader: Let us worship God in spirit and in truth.

**All: Teach us your ways and make straight our paths
in this hour of worship and always.**

—based on Psalm 27; John 4:23

* **Song: Hymnal #660 - Jesus, Draw Me Ever Nearer**

(CCLI Song #3552533 - CCLI License #2024198 - CCLI Streaming License #20536380)

* **Greetings**

The peace of Christ be with you.
And also with you.

* **Song: Hymnal #4 - God of Wonders**

(CCLI Song #3118757 - CCLI License #2024198 - CCLI Streaming License #20536380)

* **Song: Hymnal #565 - God Himself is With Us**

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GOD RENEWS US

Call to Confession: *The Worship Sourcebook, 2nd Edition 2.2.1.12 pg. 84*

Leader: God's Word assures us:

If we say that we have no sin,
we deceive ourselves, and the truth is not in us.
If we confess our sins,
he who is faithful and just will forgive us our sins
and cleanse us from all unrighteousness.
In humility and faith let us confess our sin to God.

—based on 1 John 1:8-9, NRSV

Prayer of Confession: *The Worship Sourcebook, 2nd Edition 2.2.2.34 pg. 97*

Leader: For the times we have lied to one another
and the times we have been lied to,

All: heal us, Jesus, Savior of the world.

Leader: For the times we have laughed at another's pain
and the times we have been laughed at,

All: heal us, Jesus, Savior of the world.

Leader: For the times we have spoken when we should have remained silent
and the times we have remained silent when we should have spoken,

All: heal us, Jesus, Savior of the world.

Leader: For the times we have not respected another's freedom
to be different from us,

All: heal us, Jesus, Savior of the world.

Leader: For the times we have betrayed a friend
and the times we have been betrayed,

All: heal us, Jesus, Savior of the world.

**O God of heaven and earth,
you emptied yourself of your power
and became a helpless baby
in order that you might heal the sick world.
Teach us to empty ourselves of the things
that destroy us and keep us alone.
Empty us of our jealousy,
of our meanness,
of our fear of others.
For Jesus' sake. Amen.**

Assurance of Pardon and Comfort: *The Worship Sourcebook, 2nd Edition 2.2.4.46 pg. 124*

Leader: Your sins are forgiven.

**All: I believe that God,
because of Christ's atonement,
will never hold against me
any of my sins nor my sinful nature,
which I need to struggle against all my life.
Rather, in his grace
God grants me the righteousness of Christ
to free me forever from judgment.**

—based on Heidelberg Catechism, Q&A 56

Call to Holy Living: *Philippians 2:1-4*

Song: Hymnal #136 - To My Precious Lord

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Children enter Children's Worship

Children: The Lord be with you

Youth & Adults: And also with you

Prayer of Thanksgiving and Intercession | Edward Berkelaar

GOD SPEAKS WITH US

First Reading: Acts 2:42-47

Second Reading: Romans 12:1-8

Gospel Reading: Matthew 9:35-38

Leader: This is the Word of the Lord.

People: Thanks be to God!

Message: Purpose and Presence

Prayer

* **Song: Hymnal #540 - Holy God, We Praise Your Name**

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GOD RECEIVES OUR OFFERINGS

Offering: First Offering: Ministries of First Hamilton CRC

Second Offering: A Rocha Canada

Offertory Prayer

ANNOUNCEMENTS

GOD SENDS US

* Blessing

* **Song: Hymnal #232- Come, Holy Ghost**

(CCLI Song #4696625 - CCLI License #2024198 - CCLI Streaming License #20536380)

Postlude: Hymnal #660 - Jesus, Draw Me Ever Nearer

(CCLI Song #3552533 - CCLI License #2024198 - CCLI Streaming License #20536380)

Better Is One Day

PSALM 84

E(no3) A2

1 How love-ly is your dwell-ing place, O Lord Al - might-
(2 One) thing I ask and I would seek: to see your beau-

y. For my soul longs and ev - en faints for
- ty, to find you in the place your glo - ry

you. dwells. For here my heart is sat - is - fied,
One thing I ask and I would seek:

with - in your pres - ence. I sing be - neath the
to see your beau - ty, to find you in the

shad - ow of your wings.
place your glo - ry dwells.

Bsus E(no3)

Bsus B E(no3)

A2 Bsus E(no3)

Bsus B

For other settings of Ps. 84 see 46, 507

Words and Music (BETTER IS ONE DAY): Psalm 84 and 27:4; Matt Redman © 1995 Thankyou Music (PRS),
admin. worldwide at EMICMGPublishing.com except Europe which is admin. by Kingswaysongs

Refrain E/G# A2 Bsus

Bet-ter is one day in your courts, bet-ter is one day in your house,

A2 Bsus

bet-ter is one day in your courts than thou-sands else - where.

A2 Bsus

Bet-ter is one day in your courts, bet-ter is one day in your house,

A2 1 Bsus

bet-ter is one day in your courts than thou - sands else-where,

E(no3) 2 Bsus

than thou - sands else - where. 2 One else-where.

Bridge

C#m7

B

A2

Bsus

My heart and flesh cry out for you, the liv - ing God;

C#m7

Bsus

A2

Bsus

your Spir - it's wa - ter to my soul.

C#m7

B

A2

Bsus

I've tast - ed and I've seen; come once a - gain to me;

E/G#

F#m7

to you.

I will draw near to you, I will draw near to you.

B

A2

Bsus

A2

Bsus

A2 Bsus B E/G#

Bet - ter is one day, bet - ter is one day, bet - ter is

A2 A/C# Bsus

one day than thou - sands else - where. Bet - ter is

A2 Bsus B

one day, bet - ter is one day, bet - ter is

A2 Bsus *Refrain may be repeated*

one day than thou - sands else - where. Bet - ter is

Final ending Bsus A2

else - where.

Jesus, Draw Me Ever Nearer

A/E \flat E \flat A \flat /E \flat

1 Je - sus, draw me ev - er near - er as I la - bor
 2 Je - sus guide me through the tem - pest; keep my spir - it
 3 Let the trea - sures of the tri - al form with - in me

E \flat A \flat /E \flat E \flat

through the storm. You have called me to this
 staid and sure. When the mid - night meets the
 as I go, and at the end of this long

A \flat /E \flat E \flat

pass - age, and I'll fol - low though I'm worn.
 morn - ing, let me love you ev - en more.
 pass - age let me leave them at your throne.

Refrain E \flat /G B \flat E \flat /B \flat B \flat E \flat /G

May this jour - ney bring a bless - ing; may I

Detailed description: This is a musical score for the hymn 'Jesus, Draw Me Ever Nearer'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is arranged for voice and piano. It consists of four systems of music. The first system contains three verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system is a refrain with the lyrics 'May this journey bring a blessing; may I'. Chord symbols are placed above the vocal line: A/E-flat, E-flat, A-flat/E-flat, E-flat, A-flat/E-flat, E-flat, A-flat/E-flat, B-flat, E-flat/B-flat, B-flat, and E-flat/G.

A^b D^b E^b

rise on wings of faith; and at the end of my heart's

The first system of music features a treble staff with a vocal line and a bass staff with a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Chord symbols A^b, D^b, and E^b are placed above the treble staff. The lyrics are: "rise on wings of faith; and at the end of my heart's".

A^b/E^b E^b

test - ing with your like - ness let me wake.

The second system of music continues the piece. The treble staff has a vocal line with lyrics: "test - ing with your like - ness let me wake." The bass staff has a piano accompaniment. Chord symbols A^b/E^b and E^b are placed above the treble staff.

God of Wonders

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand provides a simple bass line. Chords are indicated as Dsus and C2.

Unison

Dsus C2 Dsus C2

1 Lord of all cre - a - tion, 7 of
2 Ear - ly in the morn - ing I will

Unison vocal line and piano accompaniment for the first line of lyrics. The piano part continues with the same rhythmic pattern as the introduction.

C2 Dsus

wa - ter, earth, and sky, the heav - ens are your tab - er - na -
cel - e - brate the light. And as I stum - ble in the dark -

Vocal and piano accompaniment for the second line of lyrics. The piano part continues with the same rhythmic pattern.

C2 Dsus C2

- cle - 7. glo - ry to the Lord on high.
- ness, I will call your name by night.

Vocal and piano accompaniment for the third line of lyrics. The piano part continues with the same rhythmic pattern.

Refrain G D(no3) Am9

God of won - ders, be - yond our gal - ax - y, you are ho - ly,

Refrain piano accompaniment. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand provides a simple bass line. Chords are indicated as G, D(no3), and Am9.

G/C G D(no3)

ho - ly; the u - ni - verse de - clares your maj - es - ty,

Am9 G/C C2

you are ho - ly, ho - ly; Lord of heav - en and earth,

Lord of heav - en and earth.

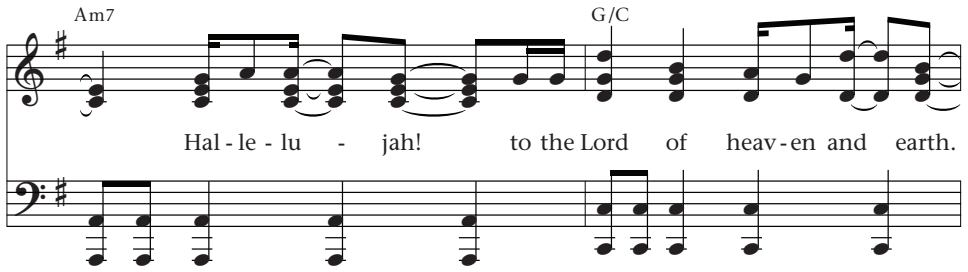
Am7 G/C

Hal - le - lu - jah! to the Lord of heav - en and earth.

Am7 G/C

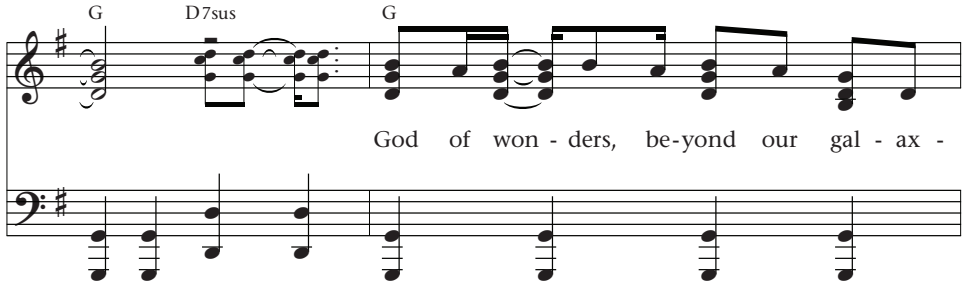
Hal - le - lu - jah! to the Lord of heav - en and earth.

Am7 G/C



Hal - le - lu - jah! to the Lord of heav-en and earth.

G D7sus G



God of won - ders, be-yond our gal - ax -

D(no3) Am9 G/C



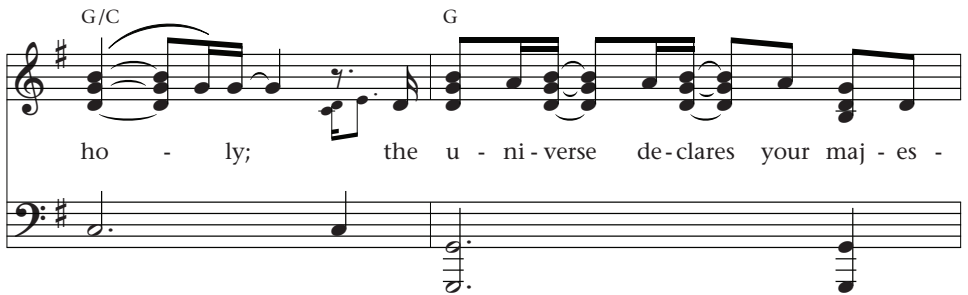
y, you are ho - ly, ho - ly.

G D(no3) Am9



Pre-cious Lord, re-veal your heart to me, Fa-ther ho - ly,

G/C G



ho - ly; the u - ni - verse de-clar-es your maj - es -

D(no3) Am9 G/C

ty, you are ho - ly, ho - ly,

Am9 G/C

ho - ly, ho - ly.

Am7 G/C

Hal-le-lu - jah! to the Lord of heav-en and earth.

1, 2 Am7 G/C

Hal-le-lu - jah! to the Lord of heav-en and earth.

3 Am7 G/C

Hal-le-lu - jah! to the Lord of heav-en and earth.

God Himself Is with Us

G Dsus D Em Bsus B C

1 God him-self is with us; let us now a - dore him, and with
 2 God him-self is with us; hear the harps re - sound - ing! See the
 3 Fount of ev - ery bless - ing, pur - i - fy my spir - it, trust - ing

G Dsus D G Dsus D Em

awe ap - pear be - fore him. God is in his tem - ple; all with -
 crowds the throne sur - round - ing! "Ho - ly, ho - ly, ho - ly," hear the
 on - ly in your mer - it. Like the ho - ly an - gels who be -

Bsus B C G Dsus D G C

in keep si - lence, pros - trate lie with deep - est rev - erence. Him a - lone
 hymn as - cend - ing, an - gels, saints, their voic - es blend - ing! Bow your ear
 hold your glo - ry, may I cease - less - ly a - dore you, and in all,

D G D C Dsus D G Am Dsus D G

do we own as our God and Sav - ior; praise his name for - ev - er.
 to us here; hear, O Christ, the prais - es that your church now rais - es.
 great and small, seek to do most near - ly what you love so dear - ly.

Chord symbols represent a simplified harmony.

Words: Gerhardt Tersteegen (1729); tr. composite, P.D.

Music (ARNSBERG/WUNDERBARER KÖNIG 6.6.8.6.6.8.6.6.6): Joachim Neander, 1680, P.D.

To My Precious Lord

Refrain D A/C# Bm F#m G Em E7 A

Korean 내 게 있 는 향 유 옥 합 주 께 가 저 와
English To my pre-cious Lord I bring my flask of fra-grant oil;

D A/C# Bm F#m G A D

그 발 위 에 입 맞 추 고 께 뜨 립 니 다
 kneel-ing down, I kiss his feet, a-noint them with the oil.

D F#m Bm F#m Em E7 A

1 나 를 위 해 험 한 산 길 오 르 신 그 발
 1 Je - sus, who for my sake walked the road to Cal - va - ry,
 2 Je - sus, who for my sake had his feet nailed to the cross,

D A/C# Bm F#m G A D

걸 음 마 다 크 신 사 랑 새 겨 놓 았 네
 with each step has marked the im - print of his love for me.
 with his blood has washed and healed me, paid the heav - y cost.

Korean

- 2 나를 위해 십자가에 오르신 그 발
 흘린 피로 나의 죄를 대속하셨네
- 3 주님 다시 이 땅 위에 임하실 그 때
 주의 크신 사랑으로 날 받아 주소서

English

- 3 When in clouds of glory you
 come back to earth again,
 Jesus, with your love, embrace
 and claim me as your friend.

Holy God, We Praise Your Name

Descant

4 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,
F C7 F

1 Ho - ly God, we praise your name; Lord of all, we
2 Hark, the glad ce - les - tial hymn an - gel choirs a -
3 Lo, the ap - os - tol - ic train joins your sa - cred
4 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,

three we name you, though in es - sence on - ly one;
C F C7 F

bow be - fore you. Saints on earth your rule ac - claim;
bove are rais - ing; cher - u - bim and ser - a - phim,
name to hal - low; proph - ets swell the glad re - frain,
three we name you, though in es - sence on - ly one;

un - di - vid - ed God, we claim you, and, a - dor - ing,
C Gm

all in heaven a - bove a - dore you. In - fi - nite your
in un - ceas - ing cho - rus prais - ing, fill the heavens with
and the white - robed mar - tyrs fol - low; and from morn to
un - di - vid - ed God, we claim you, and, a - dor - ing,

Chord symbols represent a simplified harmony.

Words: *Te Deum*, 4th c.; vers. Ignaz Franz, ca. 1774; tr. Clarence A. Walworth, 1853, alt., P.D.

Music (GROSSER GOTT 7.8.7.8.7.7): *Katholisches Gesangbuch*, Vienna, 1774; desc. Emily R. Brink, 1986,

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bend the knee while we own the mys - ter - y.



vast do - main; ev - er - last - ing is your reign.
sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
set of sun, through the church the song goes on.
bend the knee while we own the mys - ter - y.



Come, Holy Ghost

Chords: Dm, F, C

1 Come, Ho - ly Ghost, Cre - a - tor blest, and in our
 2 O Com - fort - er, to thee we cry, thou heaven - ly
 3 O Ho - ly Ghost, through thee a - lone, know we the
 4 Praise we the Lord: Fa - ther and Son, and Ho - ly

Chords: Gsus, G, Dm

hearts take up thy rest; come with thy grace
 gift of God most high; thou fount of life,
 Fa - ther and the Son; be this our firm
 Spir - it with them one; and may the Son

Chords: F, C, Gsus, G

and heaven - ly aid to fill our hearts which thou hast made,
 and fire of love, and sweet a - noint - ing from a - bove,
 un - chang - ing creed, that thou dost from them both pro - ceed,
 on us be - stow all gifts that from the Spir - it flow,

Chords: B^b, Fsus, F

to fill our hearts which thou hast made.
 and sweet a - noint - ing from a - bove.
 that thou dost from them both pro - ceed.
 all gifts that from the Spir - it flow.

Refrain G *Dm Echo F

Be not a - fraid. Be not a - fraid.

C Last time repeat as desired G Fine

Where you go there I am with you.

Dm Bb2 Bb Fsus F To stanzas

Optional instrumental interlude

Optional ending: bracketed portion of the stanza can be sung layered with the Refrain, coming in at the *asterisk.