

Sunday, January 9, 2022

First Sunday after Epiphany

WORSHIP SERVICE LITURGY

The entire worship service will be streamed live starting at 9:0am at

<http://www.firsthamilton.ca/live>

Contributors

Preacher: Hayden Regeling

Liturgist: Hayden Regeling

Sound: Owen Bruce

Projection and Streaming: Colin Bruce

Musicians: Peter Tigchelaar

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WORSHIP SERVICE 9:30 am

*You are invited to rise in body or spirit

Prelude: *Staying In*

(Words and Music: Peter Tigchelaar. Used with permission.)

GOD GATHERS US

Welcome

Opening Prayer

Call to Worship: *The Worship Sourcebook 2nd Edition, G.1.1.4 p. 527*

Leader: God anointed Christ to console the afflicted.

People: Come, let us worship the Lord our Comforter!

Leader: God anointed Christ to emancipate the enslaved.

People: Come, let us worship the Lord our liberator!

Leader: God anointed Christ to bind up the wounded.

People: Come, let us worship the Lord our healer!

Leader: God anointed Christ to deliver the troubled.

People: Come, let us worship the Lord our Savior!

* **Song: Hymnal #104 Songs of Thankfulness and Praise**

(Public Domain)

* Greetings:

The Peace of Christ be with you!

And also with you!

* **Song: Songbook #48 God With Us**

(CCLI Song #30251 - CCLI License #2024198 - CCLI Streaming License #20536380)

* **Song: Songbook #104 Outrageous Grace**

(CCLI Song #2998507 - CCLI License #2024198 - CCLI Streaming License #20536380)

GOD RENEWS US

Call to Confession

Prayer of Confession: *The Worship Sourcebook 2nd Edition, G.2.2.2 p. 530*

Leader: Merciful God, in baptism you grafted us into the body of Christ, promising us forgiveness of sin and newness of life.

**People: But we fail to live as forgiven people.
We keep destructive habits and hold grudges.
We allow our past to hold us hostage
and are reluctant to welcome or expect newness.**

Leader: In your loving-kindness
have mercy on us and free us from sin.

**People: Remind us of the promises you have made to us in baptism so that we may
live as your people, claimed in the waters of promise. Amen.**

Assurance of Pardon and Call to Holy Living: *The Worship Sourcebook 2nd Edition, G 2.4.2 p. 530 (adapted)*

Leader: Let us tell each other the good news:

**People: Friends, believe the good news! In Jesus Christ, we are forgiven. Though we
are not worthy, we are given God's approval in Jesus Christ and we are
baptized into the church of his beloved Son. This is good news!**

Song: Hymnal #102 Arise, Your Light Is Come

(Words: One License #A-713971 - Music: Public Domain)

Prayer of Thanksgiving and Intercession | Gillian Bruce

GOD SPEAKS WITH US

First Reading: Isaiah 43:1-7

Leader: This is the Word of the Lord.

People: Thanks be to God!

The Psalm: Psalm 29

Leader: This is the Word of the Lord.

People: Thanks be to God!

Second Reading: Acts 8:14-17

Leader: This is the Word of the Lord.

People: Thanks be to God!

Gospel Reading: Luke 3:15-17, 21-22

Leader: This is the Word of the Lord.

People: Thanks be to God!

Message: Your Voice, God's Voice

Prayer

* **Song: Hymnal #101 How Bright Appears the Morning Star**

(Public Domain)

GOD RECEIVES OUR OFFERINGS

Offerings: First Offering: First Hamilton CRC Budget

Second Offering: Missionary Support

Ways to give:

- 1) **PAR (Pre-Authorized Remittance):** (to get set up with PAR, please email office@firsthamilton.ca)
- 2) **CanadaHelps.org:** <https://www.canadahelps.org/en/charities/first-hamilton-christian-reformed-church/>
(please put a note with designation details in the message area)
- 3) Or, by **mailing** a cheque to 195 Charlton Ave W. Hamilton, ON L8P 2C9

ANNOUNCEMENTS

GOD SENDS US

* Blessing

* **Song: *Hymnal #103 Arise, Shine, for Your Light Is Come***

(One License #A-713971)

Postlude: *Hymnal #103 Arise, Shine, for Your Light Is Come*

(One License #A-713971)

Staying In

words + music by Peter Tjchelaar

The life I'm listening for I find in you, my Lord
Your gospel of peace is covering my feet
what's been stolen is now being restored
it cannot be denied ~ in you I'm satisfied
for you will never leave or forsake your own
never once have you left my side
My peace is being restored
staying in with you, my Lord.

Feel the momentum build through every day that is filled
with staying in the moment the whole day through
staying in long enough to be still
Long enough to be shown the mercy round your throne:
we see you've never once turned away a contrite heart
now we are knowing as we have been known
This peace we're praying in
it comes from staying in.

Staying in to be shown the rainbow round your throne:
we see you've never once turned away a contrite heart
now we are knowing as we have been known
Our peace has been restored
staying in with you, my Lord.

*September 8, 2021
begun in Cornwall, developed further
in North Hatley, Apple Hill + Dundas*

D Asus A D A/C# Em Asus A D

1 Songs of thank-ful - ness and praise, Je - sus, Lord, to you we raise,
 2 Man - i - fest at Jor - dan's stream, Proph - et, Priest, and King su - preme;
 3 Man - i - fest in mak - ing whole weak - ened bo - dy, faint - ing soul;

Asus A D A Em Asus A D

man - i - fest - ed by the star to the sa - ges from a - far;
 and at Ca - na, wed - ding guest, in your God - head man - i - fest,
 man - i - fest in val - iant fight, quell - ing all the dev - il's might;

A D Esus E A Em Bm F#sus F# Bm

branch of roy - al Da - vid's stem, in your birth at Beth - le - hem:
 you re - vealed your power di - vine, chang - ing wa - ter in - to wine,
 man - i - fest in gra - cious will, ev - er bring - ing good from ill:

Refrain D G Esus E A G Em Asus A D

"You are Christ," by us con - fessed— God in flesh made man - i - fest.

For an alternate arrangement see 546

Words: Christopher Wordsworth, 1862, alt., P.D.

Music (SALZBURG 7.7.7.7 D): Jakob Hintze (1622-1702); harm. after Johann S. Bach (1685-1750), P.D.

God With Us

Words and Music by
Graham Kendrick

♩ = 128

C **G/C** **C** **G/C** **C**

Leader *All*

1 He walked where I walk, He walked where I walk.
2 One of a hat - ed race, one of a hat - ed race.

F/C **C** **Am** *All*

Leader *All*

He stood where I stand, He stood where I stand.
Stung by the prej - u - dice, stung by the prej - u - dice.

C **G/C** **C** **G/C** **C**

Leader *All*

He felt what I feel, He felt what I feel.
Suf - fring in - jus - tice, Suf - fring in - jus - tice.

G

Leader *All*

He un - der - stands, He un - der - stands.
Yet, He for - gives, Yet, He for - gives.

C **G/C** **C** **G/C** **C**

Leader *All*

He knows my frail - ty, He knows my frail - ty.
Wept for my wast - ed years, Wept for my wast - ed years.

F/C **C** **Am** *All*

Leader *All*

Shared my hu - man - i - ty, Shared my hu - man - i - ty.
Paid for my wick - ed - ness, Paid for my wick - ed - ness.

God With Us - 2

14 *Leader* **C** **G/C** **C** *All* **G/C** **C**

Tempt - ed in ev - 'ry way, He died in my place, tempt - ed in ev - 'ry way, He died in my place

16 *Leader* **G** *All*

yet, with - out might sin, yet, with - out might sin. that I might live, that I might live.

19 **Am** **G** **Am** **G** **Fmaj7** **G** **Am**

God with us, so close to us. God with us,

22 **G** **Fmaj7** **Am** **Fmaj7** **G**

Im - man - u - el!

25 **D.C.**

2 6

Outrageous Grace

Words and Music by
Godfrey Birtill

♩=80

D

G



1. There's a lot of pain, _ but a lot more heal - ing, _
 (2. There's a) lot of fear, _ but a lot more free - dom, _

4

D

Em⁷

A^{7sus}

A⁷

D



— there's a lot of trou - ble, _ but a lot more peace.
 — there's a lot of dark - ness, _ but a lot more light.

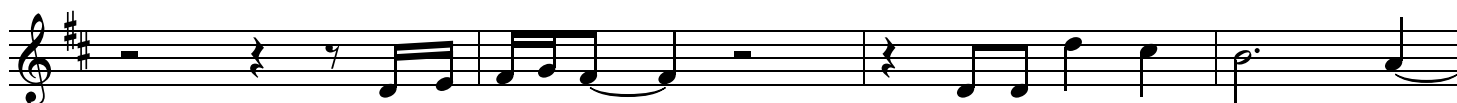
8

A^{7sus}

A⁷

D

G



There's a lot of hate, _ but a lot more lov - ing, _
 There's a lot of cloud, _ but a lot more vi - sion, _

12

D

Em⁷

A^{7sus}

A⁷

D^{sus}



— there's a lot of sin, _ but a lot more grace. _____
 — there's a lot of per - ish - ing, _ but a lot more life. _____



16

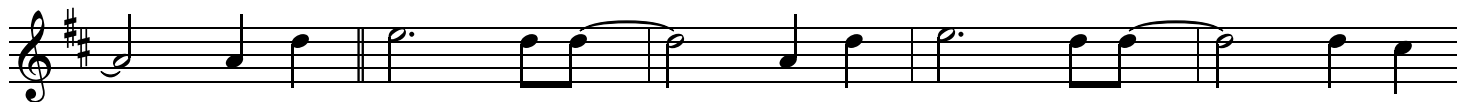
D

A^{7sus}

D

A^{7sus}

D



— Oh, out - ra - geous grace! _ Oh, out - ra - geous grace! _ Love un -
 — Oh, - out

21

G

D/F#

Em⁷

D/F#

A^{7sus}

A⁷

A^{7sus}



-furled by Heav - en's hand. _____ Oh, out - ra - geous grace! .

Last time to Coda ⊕

26 D A^{7sus} D G D/F#

Oh out - ra - geous grace! Through my Je - sus I can

31 1. A^{7sus} A⁷ 2. A^{7sus} A⁷ D

stand. 2. There's a stand. There's an en - e - my

36 G D Em

that seeks to kill what it can't con - trol. It twists and turns,

40 A^{7sus} A⁷ G D

mak - ing moun - tains out of mole hills. But I will call on the Lord,

44 G D

who is wor - thy of praise; I

47 Em A^{7sus} A⁷ D^{sus} D D.S. al Coda

run to Him and I am saved. Oh, out -

51 ⊕ Coda A^{7sus} D

-stand.

Arise, Your Light Is Come

E A D A D B7 E

1 A - rise, your light is come! The Spir - it's call o - bey; show
 2 A - rise, your light is come! Fling wide the pris - on door; pro -
 3 A - rise, your light is come! All you in sor - row born, bind
 4 A - rise, your light is come! The moun - tains burst in song! Rise

A D Bm E D Esus E7 A

forth the glo - ry of your God which shines on you to - day.
 claim the cap - tives' lib - er - ty, good tid - ings to the poor.
 up the bro - ken - heart - ed ones and com - fort those who mourn.
 up like eag - les on the wing; God's power will make us strong.

Detailed description: The image shows a musical score for the hymn 'Arise, Your Light Is Come'. It is written in 4/4 time with a key signature of two sharps (F# and C#). The score consists of two systems. The first system has a treble clef with a melody line and a bass clef with a bass line. Above the treble clef, the chords E, A, D, A, D, B7, and E are indicated. Below the treble clef, the lyrics are provided in four numbered lines. The second system also has a treble clef with a melody line and a bass clef with a bass line. Above the treble clef, the chords A, D, Bm, E, D, Esus, E7, and A are indicated. Below the treble clef, the lyrics continue in four lines. The music ends with a double bar line.

Words: Ruth Duck, 1974, © 1992 GIA Publications, Inc.
 Music (FESTAL SONG 6.6.8.6): William H. Walter, 1894, P.D.

101 How Bright Appears the Morning Star

D Bm7 E A G D

1 How bright ap - pears the Morn - ing Star, with mer - cy beam - ing
 2 Though cir - cled by the hosts on high, he deigned to cast a
 3 Re - joice, O heavens, and earth, re - ply; with praise, O sin - ners,

Esus E A G Em Asus A D

from a - far; the host of heaven re - joic - es.
 pit - ying eye up - on his help - less crea - ture.
 fill the sky for this, his in - car - na - tion.

Bm7 E A G D

O Right - eous Branch, O Jes - se's Rod, the Son of Man and
 The whole cre - a - tion's head and Lord, by high - est ser - a -
 In - car - nate God, put forth your power; ride on, ride on, great

Esus E A G Em Asus A D

Son of God! We too will lift our voic - es:
 phim a - dored, as - sumed our ver - y na - ture;
 Con - quer - or, till all know your sal - va - tion.

Chord symbols represent a simplified harmony.

Words: William Mercer, 1859, after Philipp Nicolai, 1599, alt., P.D.

Music (WIE SCHÖN LEUCHTET 8.8.7.8.8.7.4.8.4.8): Philipp Nicolai, 1599; adapt. and harm. Johann S. Bach (1685-1750), P.D.

A D A D A D A

Je - sus, Je - sus, ho - ly, ho - ly, yet most low - ly,
 Je - sus, grant us, through your mer - it, to in - her - it
 A - men, a - men! Al - le - lu - ia, al - le - lu - ia!

Em A D Bm7 G D Asus A7 D

come, draw near us; great Em-man-uel, come and hear us.
 your sal - va - tion. Hear, O hear our sup - pli - ca - tion.
 Praise be giv - en ev - er - more by earth and heav - en.

Arise, Shine, for Your Light Is Come

ISAIAH 60:1-5, 14, 20

Em D

1 Be - hold, _____ dark - ness shall cov - er the earth, ___ and
 2 The na - tions shall ___ come to your light, ___ and
 3 Lift up your ___ eyes round a - bout and see; ___ all
 4 Then you shall ___ see and be filled with ___ joy, and your
 5 The sun shall no more be your light by ___ day, ___ nor

C G

thick _____ dark - ness ___ the peo - ple, but the
 kings ___ to the bright - ness of your ris - ing. And ___
 >gath - er ___ them - selves _____ to - geth - er; and ___
 heart ___ shall ___ thrill ___ with re - joic - ing. The a -
 moon ___ your ___ light ___ by ___ night, ___ for the

C/G G D

LORD ___ shall a - rise u - pon ___ you ___ and his ___
 they ___ shall ___ call you the cit - y of the LORD, O ___
 > they ___ shall ___ come, your ___ sons ___ from a - far, and your
 bun - dance of the sea will be brought ___ un - to you, and the
 LORD ___ shall ___ be your ___ ev - er - last - ing light, and the

Words: Isaiah 60:1-5, 14, 20; para. Eric Glass, 1974 (ren.), alt., © 1995 Warner/Chappell Music Canada Ltd., admin. Alfred Music Publishing Co., Inc.

Music (ARISE, SHINE irregular): Eric Glass, 1974, © 1974 (ren.) Warner/Chappell Music Canada, Ltd.; arr. Dale Grotenhuis (1931-2012), 1986, © 2012 Warner/Chappell Music Corp., admin. Alfred Music Publishing Co., Inc.

C B B7 Em

glo - ry shall be seen up - on you.
 Zi - on of the Ho - ly One of Is - rael.
 > daugh - ters shall be car - ried at your side.
 wealth of the na - tions un - to you.
 days of your mourn - ing shall be end - ed.

Refrain G C/G G D C

A - rise, shine, for your light is come, and the glo - ry of the

Am B G C/G G

LORD is ris - en. O a - rise, shine, for your

D C Bsus B Em

light is come, and the glo - ry of the LORD is up - on you.