

Sunday, January 3, 2021

Christmas Season

SMALL GROUP WORSHIP SERVICE LITURGY

All songs are included in the back of the package.

The entire worship service will be streamed live starting at 9:30am at

<http://www.firsthamilton.ca/live>

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Preaching | Dr. Al Wolters

WORSHIP SERVICE 9:30 am

*If you are able, please stand.

Prelude (Congregation is welcome to join in singing)

* **Song: *Even the Sparrow*** (Words & Music – Jill Weber. Used with permission)

Welcome

GOD GATHERS US

Call to Worship: Isaiah 60:1-3 (NIV)

Arise, shine, for your light has come,
and the glory of the Lord rises upon you.
See, darkness covers the earth
and thick darkness is over the peoples,
but the Lord rises upon you
and his glory appears over you.
Nations will come to your light,
and kings to the brightness of your dawn.

* **Song: *Christ Be All Around Me*** (CCLI Song #7016414 - CCLI License #2024198)

* Prayer

* Greetings

Song: *Hymnal #506 Better Is One Day* (CCLI Song #1097451 - CCLI License #2024198)

GOD RENEWS US

Call to Confession: John 1:9-11 (NIV)

John describes Jesus as the light of the world:

“The true light that gives light to everyone was coming into the world. He was in the world, and though the world was made through him, the world did not recognize him.”

Lord--forgive us for the times we have not recognized you, in our lives and in our world.

Prayer of Confession: Worship Sourcebook 2nd Edition D.1.4.13 (p. 435)

O God, whose will is justice for the poor
and peace for the afflicted,
let your herald's urgent voice
pierce our hardened hearts
and announce the dawn of your kingdom.
Before the Advent of the one who baptizes
with the fire of the Holy Spirit,
let our complacency give way to conversion,
oppression to justice,
and conflict to acceptance of one another in Christ.
We ask this through him whose coming is certain,
whose day draws near:
your Son, our Lord Jesus Christ,
who lives and reigns with you and the Holy Spirit,
one God, forever and ever. **Amen.**

Assurance of Pardon: John 1:12,13 (NIV)

When we turn to him in faith, Jesus gives us a new identity and makes us part of his family:
"Yet to all who did receive him, to those who believed in his name, he gave the right to
become children of God--children born not of natural descent, nor of human decision or
a husband's will, but born of God."

Call to Holy Living: Psalm 145:1-3,8,17,21 (NIV)

In response, let us bring to God a sacrifice of praise, saying with the Psalmist,

"I will exalt you, my God the King;
I will praise your name for ever and ever.
Every day I will praise you
and extol your name for ever and ever.
Great is the Lord and most worthy of praise;
his greatness no one can fathom....
The Lord is gracious and compassionate,
slow to anger and rich in love....
The Lord is righteous in all his ways
and faithful in all he does....
My mouth will speak in praise of the Lord.
Let every creature praise his holy name
for ever and ever."

Song: Hymnal #138 Jesus Is a Rock in a Weary Land

(Words and Music: African American Spiritual / Arrangement: One License #A-713971)

GOD SPEAKS WITH US

Scripture Reading: Luke 2:25-35

Reader: This is the Word of the Lord.

People: Thanks be to God!

Message: Jesus: A Light and a Sign

Prayer

Song: Hymnal #908 Christ, Be Our Light (One License #A-713971)

GOD INVITES US TO RESPOND

Offering: First Offering: Ministries of First Hamilton CRC

Second Offering: Beginnings Family Services

Prayer of Thanksgiving and Intercession - George Van Kampen

GOD SENDS US

* Blessing: Worship Sourcebook 2nd Edition 9.2.18 p.370

As you leave this place this day,
may God's love sustain you,
and may you love those who surround you.
May God's Spirit empower you,
and may you empower all those you meet.
May God's joy fill your hearts,
and may this joy overflow
to the ends of the earth for God's glory,
now and forever. **Amen.**

* **Song: Hymnal #660 Jesus, Draw Me Ever Nearer**

(CCLI Song #3552533 - CCLI License #2024198)

Postlude

Christ Be All Around Me

Words and Music by
Leslie Anne Jordan, David Leonard,
Leeland Mooring and Jack Mooring

♩=75 **INTRO**

D F#m/C# Bm G

§ **VERSE**

D



1. As I rise, strength of God,
2. As I wait, heart of God,
(3. As I go,) Hand of God,

6 F#m/C# Bm G



go be-fore, lift me up; As I wake,
sat - is - fy and sus - tain; As I hear,
my de - fense, by my side; As I rest,

9 D F#m/C# Bm

1.

G



eyes of God, look up-on, be my sight.
voice of God, lead me on, be my guide,
breath of God, fall up-on, bring me peace,

2, 3.

CHORUS

13 G A G



be my guide. A - bove and be-low me, be -
bring me peace.

16 D Bm A



-fore and be-hind me; In ev - 'ry eye that sees me, Christ, be all a - round me; A -

CCLI Song # 7016414

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19 G D Bm

-bove and be-low me, be - fore and be-hind me; In ev - 'ry eye that sees me,

22 A

1. G D.S.

Christ, be all a - round me, yeah. 3. As I go,

25

2. G INTERLUDE D Bm

yeah; Oh, oh,

28 A G D Bm

Christ, be all a - round me, yeah; Oh, oh,

32 A G A BRIDGE

Christ, be all a - round me, yeah. Your life, Your death, Your

36 Bm G 1, 2, 3. D 4. D

blood was shed for ev - 'ry mo - ment, ev - 'ry mo - ment; Your en - 'ry mo - ment.

40 A F#m G D CHORUS

A - bove and be-low me, be - fore and be-hind me; In

43 Bm A F#m G

ev - 'ry eye that sees me, Christ, be all a - round me; A - bove and be-low me, be -

46 D Bm A F#m

-fore and be-hind me; In ev - 'ry eye that sees me, Christ, be all a - round me, —

INTERLUDE

49 G D Bm

— yeah; — Oh, — oh, —

52 A F#m G D

Christ, be all a - round me, — yeah; — Oh, — oh, —

55 Bm A F#m G D

Christ, be all a - round me, — yeah. —

Better Is One Day

PSALM 84

E(no3) A2

1 How love-ly is your dwell-ing place, O Lord Al - might-
 (2 One) thing I ask and I would seek: to see your beau-

y. For my soul longs and ev - en faints for
 - ty, to find you in the place your glo - ry

you. dwells. For here my heart is sat - is - fied,
 One thing I ask and I would seek:

with - in your pres - ence. I sing be - neath the
 to see your beau - ty, to find you in the

shad - ow of your wings.
 place your glo - ry dwells.

Bsus E(no3)

Bsus B E(no3)

A2 Bsus E(no3)

Bsus B

For other settings of Ps. 84 see 46, 507

Words and Music (BETTER IS ONE DAY): Psalm 84 and 27:4; Matt Redman © 1995 Thankyou Music (PRS),
 admin. worldwide at EMICMGPublishing.com except Europe which is admin. by Kingswaysongs

Refrain E/G# A2 Bsus

Bet-ter is one day in your courts, bet-ter is one day in your house,

A2 Bsus

bet-ter is one day in your courts than thou-sands else - where.

A2 Bsus

Bet-ter is one day in your courts, bet-ter is one day in your house,

A2 1 Bsus

bet-ter is one day in your courts than thou - sands else-where,

E(no3) 2 Bsus

than thou - sands else - where. 2 One else-where.

Bridge

C#m7

B

A2

Bsus

My heart and flesh cry out for you, the liv - ing God;

C#m7

Bsus

A2

Bsus

your Spir - it's wa - ter to my soul.

C#m7

B

A2

Bsus

I've tast - ed and I've seen; come once a - gain to me;

E/G#

F#m7

to you.

I will draw near to you, I will draw near to you.

B

A2

Bsus

A2

Bsus

A2 Bsus B E/G#

Bet-ter is one day, bet-ter is one day, bet-ter is

A2 A/C# Bsus

one day than thou-sands else-where. Bet-ter is

A2 Bsus B

one day, bet-ter is one day, bet-ter is

A2 Bsus *Refrain may be repeated*

one day than thou-sands else-where. Bet-ter is

Final ending Bsus A2

else-where.

Jesus Is a Rock in a Weary Land

♩ = $\overset{\text{3}}{\text{J}}$
Refrain Fm C7

Je-sus is a rock in a wear - y land, a wear - y land, a

Fm

wear - y land; Je-sus is a rock in a wear - y land, a

B^bmaj7 Gm7 C7 F 1 2 *Fine last time*

shel-ter in the time of storm.

B^bm/G C

1 No one can do like Je - sus, not a mum-bling word he said;
 2 When Je - sus was on earth _____ the _____ flesh was ver - y weak;
 3 † Yon - der comes my Sav - ior, him _____ whom I love so well;

Words: African American spiritual

Music (WEARY LAND irregular): African American spiritual; sts. arr. Wyatt Tee Walker © 2000 Wyatt Tee Walker © admin. GIA Publications, Inc.; ref. Glen E. Burleigh © 1993 admin. GIA Publications, Inc.

B^bm/G C7 Fm

he went walk - ing down to Laz - a - rus' grave, and he
 he took a towel and gird - ed him - self, and he
 he has the palm of vic - to - ry and the

B^bm C7 Fm *To Refrain*

raised him — from the dead.
 washed his dis - ci - ples' feet. Je - sus is rock.
 keys of — death and hell.

Christ, Be Our Light

Em Am7 D Esus Em

1 Long - ing for light, — we wait in dark - ness. Long - ing for
 2 Long - ing for peace, — our world is trou - bled. Long - ing for
 3 Long - ing for food, — ma - ny are hun - gry. Long - ing for
 4 Long - ing for shel - ter, ma - ny are home - less. Long - ing for
 5 Ma - ny the gifts, — ma - ny the peo - ple, ma - ny the

Am7 Bm7 Esus Em7/D Am7

truth, — we turn to you. Make us your own, —
 hope, — man - y de - spair. Your Word a - lone —
 > wa - ter, man - y still thirst. Make us your bread, —
 warmth, — ma - ny are cold. Make us your build - ing,
 hearts that yearn to be - long. Let us be ser - vants

D G C Am Dsus D

your ho - ly peo - ple, light for the world to see.
 has power to save us. Make us your liv - ing voice.
 > bro - ken for oth - ers, shared un - til all are fed.
 shel - ter - ing oth - ers, walls made of liv - ing stone.
 to one an - oth - er, mak - ing your king - dom come.

Refrain G C G Em Bm

Christ, be our light! Shine in our hearts.

Em Am7 D G Dsus D Em

Shine through the dark - ness. Christ, be our light!

Em7/D C Am7 D G Am7 1-4 G 5 G

Shine in your church gath-ered to - day.

Optional prayer litany

Let us pray in spoken and sung word.

Light of the World . . . *Sing stanzas 1-2*

We pray for all peacemakers . . . *Sing stanza 3*

We pray for all who provide food and water . . . *Sing stanza 4*

We pray for all who provide shelter . . . *Sing stanza 5*

Lord Jesus Christ, sun of righteousness,
in a world that so often seems cold and heartless,
your grace breaks in with warmth and light.

**How grateful we are for the privilege of your call
to us to reflect this warmth and light as mirrors of your grace.
May we reflect this light so that many will see it
and bring praise to you, the true light of the world. Amen.**

Jesus, Draw Me Ever Nearer

A/E \flat E \flat A \flat /E \flat

1 Je - sus, draw me ev - er near - er as I la - bor
 2 Je - sus guide me through the tem - pest; keep my spir - it
 3 Let the trea - sures of the tri - al form with - in me

through the storm. You have called me to this
 staid and sure. When the mid - night meets the
 as I go, and at the end of this long

pass - age, and I'll fol - low though I'm worn.
 morn - ing, let me love you ev - en more.
 pass - age let me leave them at your throne.

Refrain E \flat /G B \flat E \flat /B \flat B \flat E \flat /G
 May this jour - ney bring a bless - ing; may I

A^b D^b E^b

rise on wings of faith; and at the end of my heart's

The first system of music features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of eighth and quarter notes. Chord symbols A^b, D^b, and E^b are placed above the staff. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

A^b/E^b E^b

test - ing with your like - ness let me wake.

The second system continues the melody and accompaniment. The treble clef staff has chord symbols A^b/E^b and E^b above it. The lyrics 'test - ing with your like - ness let me wake.' are written below the treble staff. The bass clef staff continues with its accompaniment.